

All About Brushes

Michael Harbridge

Do you need help deciding what kind of hair, handle and shapes of brushes you need for your classroom and understanding all the differences? We'll walk you through everything you need to know about how brushes are made, materials, best uses, and most importantly brush care. Each participant will get a set of brushes to walk through the process and play along as we discover what each shape can do. (Hands-on)

Architectural forms

Elizabeth Kassay-Padilla

Architectural Forms will be created with recycled materials. In this collaborative project students are asked to create a "city block" containing a series of buildings. Key factors of form and function, color choices and the time of the buildings (past, present or future) will be addressed as students collaborate, problem solve, construct and present their project. Best suited grades 4 to 8, however can be modified for younger or older students. (Hands-on)

Around the World: Getting to know your students

Melissa DeMaagd

In this lesson, we will create our own passport. You will design a coat of arms for the front and a stamp that represents yourself. I use this lesson to get to know my students at the beginning of the year and for them to get to know each other. You can collect everyone stamps in your passport. (Hands-on)

Art Career Centers

Matthew Gates

This is a self-directed, centers based lesson with activities that will help your students explore careers in art with inspiration and information about the wide range of career opportunities available to them. It is a fun and interactive lesson designed to engage students and inspire future artists. (Hands-on)

Arts Education & Literacy Success

Debra Wehrmann DeFrain

ANY AGE is good, but Early Childhood Art means stronger readers and writers! Celebrate the joy of art as found in early childhood and apply proven strategies to any age learner to maximize academic success. (Hands-on)

Art Saves Lives: Arts-Based Social Justice Projects

Nancy Walkup

Connect to social justice-based artistic ideas and work with societal, cultural, and historical context to deepen understanding. The NAEA supports the belief that art can provide a meaningful catalyst to engage individuals and communities to take action around a social issue. The interconnectedness of the Internet has enabled many social justice projects to grow into global arts-based efforts. Come learn about worthwhile projects in which your students can participate, such as Pinwheels for Peace, The Memory Project, The Amplifier Foundation, and many more. (Presentation)

Art That Moves - Build a Kaleidocycle

Woody Duncan

Fascinate your students and yourself by building a Kaleidocycle. This is a Kinetic art form that rotates in your hands. Each participant will decorate and construct their own Kaleidocycle. (Hands-on)

Bringing the Outside In: An Arts Based Inquiry Approach to Investigating Natural Phenomena in an Early Childhood Setting

Gigi Schroeder Yu

This presentation showcases a year-long investigation of natural phenomena with children, teachers, and an early childhood art specialist in a public school Pre-K program through an arts based inquiry approach. Participants will have an opportunity to create their own study of the natural phenomenon using art materials for research and creating. (Presentation)

Can We Overcome Obstacles to Authentic Arts Assessment with Tech from the UK?

Steve Heil

Participants will explore the ways large-scale art assessments have shaped our educational system and try a new way to holistically assess art achievement online with software from UK-based companies. These digital, cloud-based tools will be useful to individual teachers and also on a larger scale. (Presentation)

Choice-Based Art in the Real Elementary Classroom

Amanda Clattenburg

Do the challenges of teaching art to elementary students make choice-based projects seem out of reach? Through a hands-on format, participants will gain practical experience and techniques to integrate more student choice into the elementary classroom. (Presentation)

Claymation: Learning stop go motion with a green screen

Phyllis Roybal

Want to learn how to do Claymation using a green screen for inserting background images? The materials to be used are modeling clay in a variety of colors and modeling tools. A green screen will be used during filming to insert background images. Examples of fifth grade videos will be available for viewing. (Hands-on)

Colossal Collection of Color Wheels

Kerry O'Neill and June Walton

Discover lesson plan ideas for introducing and exploring color mixing in the elementary classroom. Learn and use step-by-step procedures for color wheel projects that utilize vocabulary building and math integration in a variety of media and techniques. (Hands-on)

Creating Form with Oil

Alla Parsons

Participants will learn basic skills of oil painting and explore the techniques of Old Masters with this simple step-by-step approach. Handouts will be provided. (Hands-on)

Design Thinking: there is more than one right answer!

Roni Rohr

Learn what Design Thinking is all about; how to help students ideate, brainstorm and develop more than one idea to solve a problem. Share your experience and come brainstorm! (Presentation)

Finger Puppet Fun and Folly

Donna Barnitz

Finger puppets and kids are a magical combination! We'll make a clay finger puppet and construct a quick and easy stage. This is a perfect literacy connection that engages students. (Hands-on)

Fused Glass: Snowman Ornament

Candice Stanford

Have you always wanted to include fused glass in your yearly curriculum but just never got around to it because you thought it was too complicated or costly. Let me dispel those fears in an introductory class to fused glass, all while creating a fun piece - a snowman ornament. Limit to 24 participants. (Hands-on)

Humanimorphs: Human Animal Portrait Morphs

Michael Hensley

Designed as a creative foray into the visual literacy of the pseudoscience of resemblances. Participants will compare and combine human faces and features with animals through the use of comparative anatomy and idealized proportion. In a fun and engaging way participants will learn to create human animal portrait morphs. (Hands-on)

Infinite Line: Celtic Knots

Cynthia Hanna

In this hands-on lesson, you will explore the origins of Celtic Knots and how this style of design has evolved. Learn basic drawing techniques for different types of Celtic Knots. Apply these techniques to creating your own design. Lesson plans will be provided. (Hands on)

Integrating Art Across the Curriculum Through Creative Inquiry: Ideas and Strategies

Julia Marshall and Steven Heil

Participants will gain an understanding of how art can be at the core of the schooling, and how it can bring personal engagement, play, imagination and invention to academic study. They will also be given concrete ideas, tools and frameworks for scaffolding art-based creative inquiry and assessing its impact on student learning. Student work will be shown with special attention given to the research workbooks learners employ to record their curiosities, inquiry, questions, "findings", thinking, and creative process. (Presentation)

Integrating the Armature into Ceramic Sculpture

Brant Palley

First construct a foundation or armature, when it is done and dry, the real sculpting begins. Working with Fiber-Clay from New Mexico Clay. (Hands-on)

The Louvre, the Vatican, del Prado... Interested? Travel Abroad on an Education Tour

Michelle St. Andre and Malia Rummel

Instructor will share the experience of group travel with students to the teachers. Teachers will be given information about the travel company, EF tours and the benefits of group travel with students. Teachers will be able to meet a Tour Consultant with EF tours who will take them through the steps of planning a tour.

(Presentation)

Mixed Media Foil Embossed

Janet M. Davis

In this hands-on workshop, participants will create a unique mixed media piece that incorporates various textures and patterns using several techniques. Attendees will learn how easy it is to add embossed designs and surface textures to projects with an example and a step-by-step lesson to take back to their classroom. (Hands on)

Multicultural: Henna Design

Nancy Brady

Henna is an art form in Morocco used for cultural celebrations and for natural skin and hair health. In America it is popular as a body adornment that is not permanent. This presentation and hands on lesson using henna, will show how students can create a work of art on watercolor paper that expresses their own personal symbolism, inspired by Moroccan symbols in textiles, art, and henna designs. (Hands-on)

Multi-Technique Flower

Josh Clark

From trash to treasure! Join Mayco for an exciting hands-on ceramic workshop that incorporates cardboard tubes, an everyday item, with Mayco's most popular glazes, isopropyl alcohol, stamps, and silkscreen accents. This project includes multiple techniques in one to create abstract art on a fired ceramic tile using various shapes, forms, colors, and textures. You'll want to take this project back to the classroom because it's easy to set up, uses recycled materials, and it's fun for students of all ages! (Hands-on)

Paper Mache Puppet Making

Leslie Karen Warnick

We will thoroughly cover the steps involved in creating paper mache hand puppets and costumes. We will also discuss approaches to basic puppetry skills and presentation. (Presentation)

PASEO 2019: Connections

Gigi Yu

PASEO 2019 is an immersive, public, and participatory art event held in the Taos Historic District. The theme for PASEO 2019 is "Connections" featuring work that celebrates, contemplates, or questions our interactions with each other, nature, and the world. This presentation will highlight the collaboration between Taos early childhood programs, TWIRL Play and Discovery Space, and UNM Art Education during preparations for PASEO 2019 and from the event itself. Young children's art work created during their research and exploration of the

theme "Connections" will be featured. Participants will have opportunities to engage with materials, both natural and manmade, as they construct their own meanings of Connections. (Hands-on)

Passing On the Secrets Of Teaching Art

Chris Kitzmiller

This workshop will keep you hopping with new ideas for your teaching of art. You will learn some classroom management skills, how to do 2 hands on ideas for your classroom and secrets passed down on how to get free stuff, enter school. Contests for the kids. Use recyclables stuff for projects. Bring your pens and notebook to write down all these new ideas from an art teacher who taught 40 years of art! (Hands-on)

Photography Out of the Box

Diane Lea

Explore ways in which you can do photography lessons in the classroom without special equipment or cameras! As a photography/graphic design teacher, I will share some of my own analog and digital photography projects, and you will walk away with a Cyanotype print as well as ideas for using this process in your own photography or art classroom. I will supply images that can be used to make your print, but if you prefer to print an image of your own, you can create a negative at <http://www.jacquardsolarfast.com/> and print it on transparency to bring to the workshop. (Hands on)

Power of Aligning Arts Education, Social Emotional Learning, and School/Family/Community Partners

Debra Wehrmann DeFrain

Explore the magic power of artistic connections to the well-rounded, healthy learner; school/family/community partners, overall classroom achievement. Leave with ideas to serve learners of all ages, all needs. (Hands-on)

Printing on Wooden Houses

Shirley Pelot

Create your own 3D wooden house by carving your plate and gelli printing. Adhere papers to the 2" x 4" piece of free standing wood. (Hands on)

Relational Thinking with Color Theory

Gigi Schroeder Yu, Maria Aragon and Hollie Putnam

Informed by Josef Albers' teaching methodology and color theory, participants will have an opportunity to create artwork together using colored papers and painting inspired by Albers' approaches towards "opening eyes" for seeing relationships in our environment. This workshop facilitates (1) collaboration, which we expect of our students; and (2) relational thinking which opens the door for considering the educational implications of relationships in the classroom (i.e. between students, content, the environment, materials, each other, the teacher, etc.). (Hands-on)

Social Justice in Collage

Michelle St. Andre

In this arts integrated workshop, attendees will explore news topics that speak to their moral values and discover how artists use art to document events that become our history. Mainstream news media can be daunting and make our students feel like the future is hopeless. Give them a voice and purpose for their art making. Teacher attendees will be able to lead their students through a brief history of Social Justice Art and show them how to create their own historical collage based on their social justice issues. (Hands-on)

Sketchbooks - 4 Hole Japanese Bind Hinge Book

Joseph Baca

Basic bookmaking for Middle School and High School students. Learn how to create a re-usable, durable, and cheap sketchbook for students. (Hands-on)

STEAM in the Classrooms and Community

Amanda Nicholson

The Roswell Museum and Art Center's Curator of Education, Amanda Nicholson, will provide participants with an overview of a variety of STEAM based activities and how they have been utilized through events and programming in the Roswell community. She will elaborate on her journey of exploration into the science and engineering fields and how the arts both integrate with and enhance STEM education. Amanda will share her experiences of teaching STEAM both in an informal museum setting as well as bringing STEAM to classrooms through outreach programs. The session will conclude with a hands-on demonstration and activity where participants will create cards and learn how to incorporate circuits and lights to create an illuminating work of art. (Hands-on)

Symmetrical Art Deco Tiles

Kathy Skaggs

Explore Art Deco design while teaching symmetry and the interaction of translucent glaze colors. (Hands-on)

Transfiguring La Catrina, The Grand Dame of Death from Dollies...Skin is only Beauty Deep

Maggie Hornung, Hiba Mohammed and June Walton

Create a sculpture of La Catrina by transforming and upcycling dolls heads for your representation of the Grand Dame of Death. Your Catrina is completed as a necklace, pendant or base mounted. (Hands-on)

Transforming 2-D Geometric Stars to 3-D Containers

Maggie Hornung, June Walton, Monica Reynolds and Hiba Mohammed

Participants will create a 2-D geometric star by drafting an array using art/math tools. You will then design it before constructing a 3-D container. You will be incorporating the Art Elements of Line, Shape, Color and Form. (Hands-on)

Transforming the Ordinary to Extraordinary: What Can You Do With Just Paper, Scissors, and Glue

Nancy Walkup

How limited is your art budget? Do you primarily have just paper, scissors, and glue? Come experience how these simple, ordinary materials can be made extraordinary through engaging lessons that include paper structures, puppets, and pop-ups. (Hands-on)

Welcome to Art Class. Today We Are Doing Neuroscience

Steve Heil

How are artists and neuroscientists alike? Discover three things artists have in common with scientists who study the brain. Work these connections into your lessons, with new perspectives and ideas that will motivate you and your students to draw and design in elementary, middle, and high school art class. (Presentation)